

The background of the slide is a photograph of a library shelf. The shelves are filled with a variety of zines and books. Some zines have colorful covers, while others are more text-heavy. One zine in the top row has the word 'REVENGE' written on it. Another one in the middle row has the word 'Scream' on its cover. The overall scene is a well-stocked library shelf dedicated to zine collections.

# Teaching with Zines: Adding Educational Value to an Academic Special Collection

Melissa L. Jones  
Practicum Project, Summer 2008  
Barnard Library Zine Collection Internship

# Contradictions?

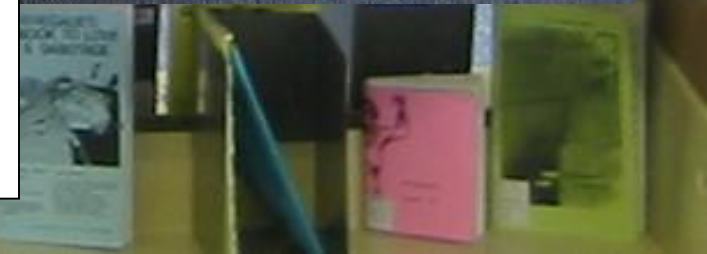


## Zines are...

- Physical, yet ephemeral
- Created to spread ideas, but circulated among an identifiable community
- Anti-technology, yet increasingly dependent on it

## Barnard is...

- Small and exclusive, but looking to draw outsiders in with their inclusive collection



# My internship experience: Creating a digital zine exhibit



Original Elections and Protest exhibit



# Other Zine Sites on the Web

## **Competitive Analysis**

Sites Reviewed:

*QZAP*

*Punk Zine Archive*

*Zinelibrary.net*

*Labadie Collection*

*Ling Long Magazine*

# ★ OPERATION PHOENIX RECORDS ★

Music Store

Zine Archive

Radio Show

Contact

Killer Squirrel

Links



TASTY  
TREAT  
RECORDS



## Punk Zine Archive

The following Maximumrocknroll, Flipside, Suburban Voice, and HeartattaCk punk zines are presented in PDF format for the zine archive. All of these punk zines are out-of-print, and each zine has given me permission to post this information online. Every single page is included in an attempt to recreate the zines for the Internet, so people can read them for free. It won't be perfect, but at least you don't have to shell out loads of money to read these old punk zines or deal with crooks who sell photocopies of the zines, which are advertised as originals.

In addition, you can read about the punk scene as it happened by the people who were there - versus reading a book based on 20 year old fuzzy memories by someone trying to make big money. "Which version of history will cause the most controversy and increase my sales to maximize profits while avoiding any detrimental harm to my credibility for future consumer product offerings?" the man asked while looking into a mirror. "And do I really need to fact check?"

This archive only exists because people have supported these great zines over the years. [Maximumrocknroll](#), [Suburban Voice](#), and [HeartattaCk](#) have issues that you can buy right now, so visit their sites to pick up an issue (or two)! [Flipside](#) has a memorial site that you can visit and help with donations. You can also visit the [10 Things Zine Blog](#).

To view the punk zine files, you must have Adobe Acrobat Reader software. If you do not have the software, get a free download



# QUEER ZINE ARCHIVE PROJECT

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- Search QZAP
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## MAIN MENU

- Home
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- About QZAP
- QZAP Help
- Links
- Email QZAP
- Search

## LOGIN TO QZAP

Username

Password

Remember me

LOGIN

[Lost Password?](#)

No account yet? [Register](#)

## DONATE TO QZAP!

## Zine Fest Weekend!

Written by QZAP

Tuesday, 15 July 2008



It's a major zinefest weekend. This coming Saturday and Sunday QZAP will be at the first annual **Milwaukee Zine Fest!** We're very excited to have this happening in our lovely city. Chris will be leading a workshop / discussion on queer zines, and Milo will be doing one with Joe Biel from **Microcosm Publishing** on zinester economics. If you're in Milwaukee, Madison, Chicago, or anywhere within a couple hundred miles, you should definitely make your way to the Brew City for an awesome weekend of workshops, zines bands, and fun.

## TRANSLATE QZAP



## WHO'S ONLINE

## NEWEST ZINE



**Gone to the Moon**  
John  
Chicago, IL, US  
2008

21 pages - EN - English

keywords: queer, Matthew

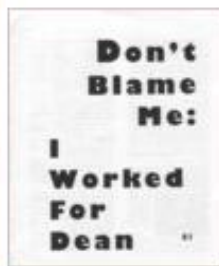
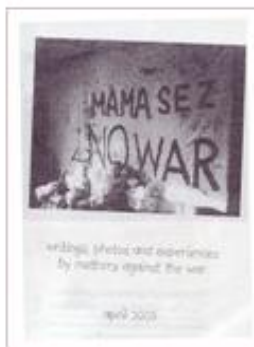


# BARNARD *Library*

## elections and protest

zines from the barnard library collection

[exhibit home](#) [about the exhibit](#) [featured zines](#) [for teachers](#) [barnard zines home](#)



Barnard College Library Lehman Hall, 3009 Broadway, New York, NY 10027 212.854.3846

[Barnard Library Home](#) | [FAQs](#) | [Contact](#)

### **Little Room (Zines S641)**

Recent New York City transplant Annie Sollinger, (originally from Petersborough, New Hampshire) writes about what her new life in New York and what she loves about the city in this decorative, artistic, typewritten zine. Articles include pieces on the Republican National Convention in 2004, Bush's second inauguration, Johnny Cash's estate sale, a few pieces contrasting New Hampshire and New York, and a piece on Vancouver, Canada.

#### **About the Zinester: Annie Sollinger**

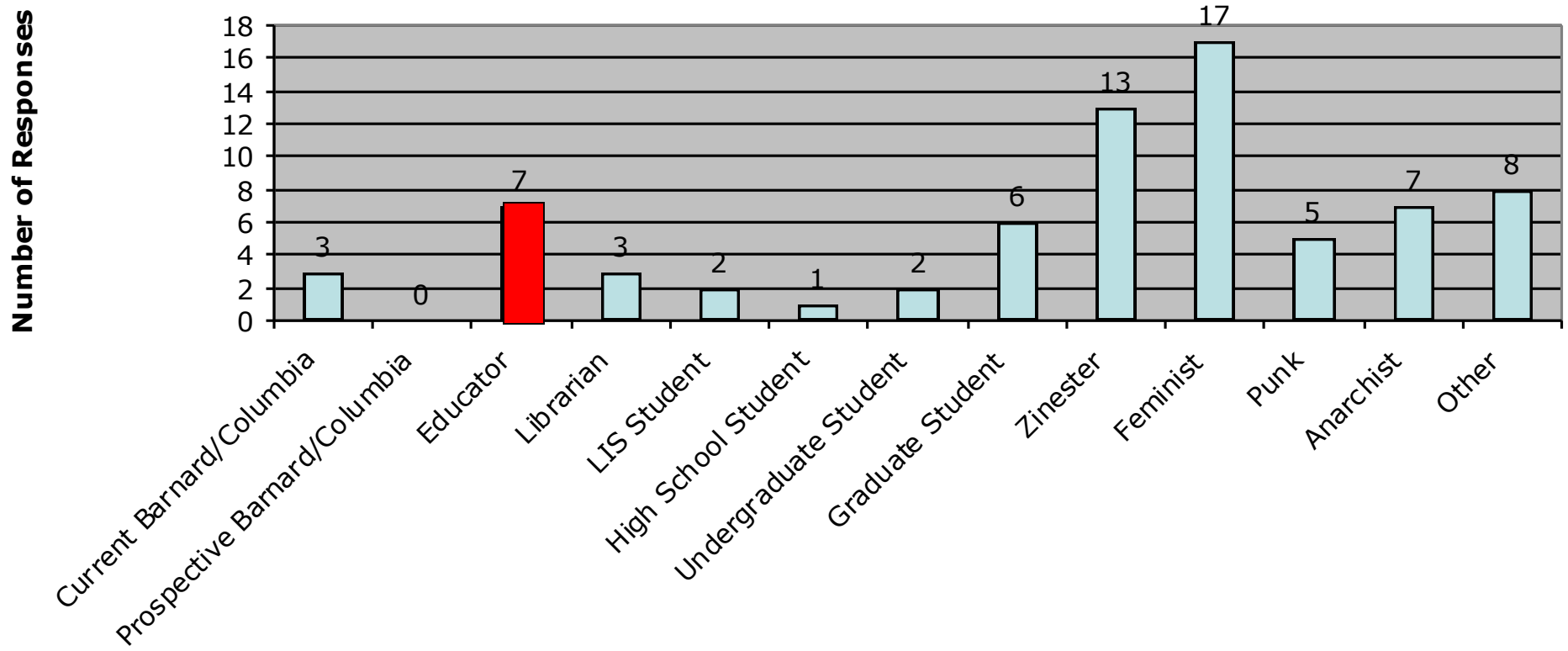
This zine circulates! [Check availability in CLIO](#)





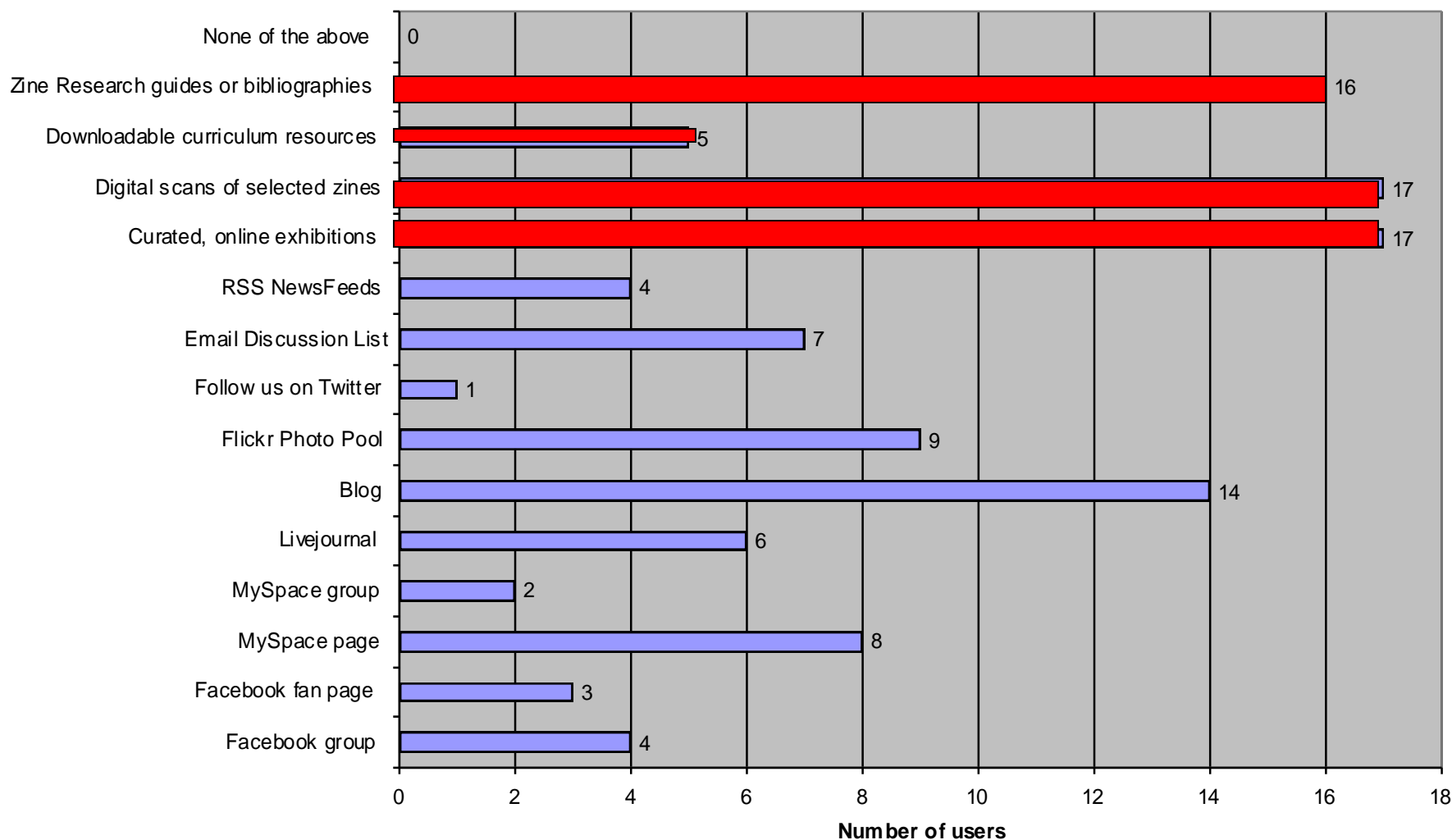
# Our Users

**Chart 7.3.8.1: Which of the following best describes you?**



# Access: What our users want

Chart 7.3.8.13: Which of the following online resources would you use if they were available?



# Zines and education: What the experts say

In the classroom, zines can serve as:

Authentic assessment  
options

Examples of post-modern  
art movements and styles

Engaging choices for  
reluctant readers

Primary source documents  
of contemporary political  
movements

"Zines...**challenge** the easily digestible mainstream media. They can open students' eyes to other outlets for information, showing **alternate sources** and forcing students to see how the accessible information that is often just taken for fact also has **origins and agendas.**"

- [Amy Wan, "Not Just for Kids Anymore: Using Zines in the Classroom."](#)

# Determining Educational Value

Questions to consider:

What **content-area knowledge** does this collection address?

What **essential questions** will this collection help users to explore?

What **enduring understandings** will users take away from their interactions with this collection?

# Educational Rationale

## Standards:

- Media Literacy
- Information Literacy
- English Language Arts
- History
- College and Career Development

## Essential Questions

- *What is the value of protest?*
- *How can those outside the mainstream get their voices heard?*
- *How do systems of power oppress voices of dissent?*



# elections and protest

zines from the barnard library collection

## Lesson A: What is a zine? What is the value of protest?

**Content Areas:** English Language Arts, Information Literacy

**Level:** Intermediate, Grades 7-9

### Overview

In this lesson, students explore the ways in which self-published zines can be used as a form of political protest. Students use the Barnard Library Zine Collection Online Exhibition entitled, "Elections and Protest: Zines from the Barnard Library Collection" to explore excerpts from zines with election and protest themes in small groups.

### Duration

50 minutes

### Lesson Objectives

Through participation in this lesson, students will be able to:

- Define zine
- Compare and contrast zines with corporate magazines, newspapers and other publications
- Summarize the political statement being made in a zine
- Synthesize different political statements from a variety of zines
- Collaborate with peers to complete a task

### Materials

- Corporate magazines (one for each group)
- Zines (one for each group)
- Access to the Internet, or photocopies of the zine pages from "Elections and Protest: Zines from the Barnard Library Collection"
- Chart paper or an overhead transparency

# Why bother?

- Adding value to your collection
- Increasing use
- Supporting access for all stakeholders
- Helping users make meaning from materials
- Encouraging collaboration with content-area teachers
- Advocating teaching and learning with primary sources and cultural artifacts



Today's Aim: How do systems of power repress voices of dissent?

Agenda:

- 1) Motivation
- 2) Direct Instruction
- 3) Collaborative Activity
- 4) Whole Group Share-Out
- 5) Summary

The background of the slide is a photograph of a library shelf. The shelves are filled with numerous zines and books. Some of the visible titles include 'WITH A', 'REVENGE', 'SURVIVOR', 'NO, i don't think', 'TAKE BACK YOUR LIFE', and 'GODDAMN BROTHER'. The zines have various covers, some with illustrations and some with text. The shelves are organized in a way that shows the spines of the books and zines.

# Questions?

Please visit:

<http://www.barnard.edu/library/zines/exhibits/online/elections/index.html>

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